Green Journals

International Approved Journals

Journal Information

Journal Title	Antiquaries Journal (The)
Publisher	
ISSN	0003-5815
E-ISSN	
Database	AERES
Domain	Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Decorated Bookbindings in Renaissance Italy Outside Rome and Venice: a catalogue. By Anthony Hobson . Edited by Edward Potten and Mirjam Foot . Pp xi + 563, frontis, 192 col ills. Bodleian Library Publishing, Oxford, 2025. ISBN 978185124628. £250 (hbk).
2026-11-4 Pages 1-1
Authors: Anthony C R Davis
DOI: 10.1017/s0003581526100821

Stonehenge: the story of an icon. By Susan Greaney . 270mm. Pp 160, 175 col figs, 26 b&w. English Heritage, 2026. <scp>isbn</scp> 9781917564014. £25 (pbk).
2026-11-4 Pages 1-2
Authors: Mike Pitts
DOI: 10.1017/s0003581526100717

REASSESSING THE SCULPTURAL LANDSCAPE OF IMPERIAL GABII
2026-11-4 Pages 1-29
Authors: Zoe R Ortiz
DOI: 10.1017/s0003581526100614

VERNACULAR VISIONS: THE ALCESTER BENEFACTION BOARD IN CONTEXT
2026-10-10 Pages 1-42
Authors: Ruth E Bubb
DOI: 10.1017/s000358152610064x

THE MYTH OF ‘ABANDONMENT’: FINDING (SEMI-)NOMADIC INHABITATIONS OF ANATOLIAN ANTIQUITIES AMIDST THE LIMITATIONS OF LONG-NINETEENTH-CENTURY TRAVELOGUES
2026-10-7 Pages 1-29
Authors: Sean Silvia
DOI: 10.1017/s0003581526100602

RE-ASSESSING THE FOUNDATIONS OF THE ANGLO-SAXON PERIOD – AND RE-SETTING THE TONE OF DEBATE
2026-10-2 Pages 1-9
Authors: John Hines
DOI: 10.1017/s0003581526100638

THE HEUNEBURG (BADEN-WÜRTTEMBERG) AND THE HALLSTATT-PERIOD CELTS
2026-9-28 Pages 1-13
Authors: Patrick Sims-Williams
DOI: 10.1017/s0003581526100626

ROMAN MULTI-FUNCTIONAL LONG-HANDLED INSTRUMENTS: A COLCHESTER PERSPECTIVE
2026-7-29 Pages 1-26
Authors: Nina Crummy, Glynn JC Davis, Peter Bray et al.
DOI: 10.1017/s0003581526100596

THE LION’S SHARE: THE SECRET LAND GRAB OF DRAKE’S CIRCUMNAVIGATION
2026-5-25 Pages 1-22
Authors: Melissa Cole Darby
DOI: 10.1017/s0003581526100584

CRAFTING COLOUR: THE PRODUCTION AND STYLISTIC DEVELOPMENT OF MILLEFIORI GLASS IN BRITAIN AND IRELAND, c AD 580–850
2026-5-11 Pages 1-21
Authors: Hugh Willmott
DOI: 10.1017/s0003581526100572